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Tuesday

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The

Gateway

The Student Newspaper of the University of Nebraska at Omaha

Student Government Makes a Decision on the Weight Room



JW Josh Williamson

Quianna Bradley of the Senate Budget Committee discusses funding for the HPER Building at Thursday's Student Senate meeting.

SAMANTHA HARVEY

News Editor

After an hour and fifteen minutes of debate, the UNO Student Government decided to donate \$8,000 to Campus Recreation.

The new proposal was introduced on Thursday by the budget committee and approved by a two-thirds majority vote. Members of the budget committee are Senators Ryan Grillo, Quianna Bradley, Robert Lopez, Aggie Davis and Andi Meydisayanti.

Senator Bradley said the Budget Committee went to the Health, Physical Recreation and Education Building to look at the weight room and get the opinions of students there.

"We asked students what they would like to see added to the weight room and if they think we should give a straight donation or let us decide what it will get," Bradley said.

Some senators wanted to itemize the money given to campus recreation. A new proposal was introduced at the meeting by President/Regent Will Marunda and Executive Treasurer Jayme Hansen. The amendment was to allocate up to \$6,000 to Campus Recreation for the purchase of specific items.

"I understand that the budget committee went to the HPER building and talked to students," Hansen said. "That's fine, I'm really glad they did that, but it does not matter the students are not the ones buying the equipment, the campus recreation staff is buying the equipment and they have told us, 'if you give us any money this is what we are going to buy.' If they are going to buy equipment anyway, why don't we buy it for them? Why just give them \$8,000?"

Members of the budget committee said the Marunda/Hansen amendment was embarrassing and should not be considered.

"It is not like we owe them (Campus Recreation) money. We are donating money. This is not a bill," Lopez said. "After all the research and debating we (the budget committee) have done to present this to you (student government) and you're not going to accept our proposal, then we could go back and forth debating this, but I would like to see this amendment thrown out."

After some debate, Student Government voted on the Marunda/Hansen amendment. The proposal failed to get a majority vote. The senators then discussed the budget committee's amendment. However, questions were still raised about just giving campus recreation a check.

"It is not the amount of money. It is about making campus recreation responsible for the money we donate to them," Hansen said.

Many of the senators agreed campus recreation could use \$8,000, but they want the money to be accounted for. The senators voted on the budget committee's proposal and approved it with a stipulation that campus recreation will itemize the money spent. Student Senate will receive a list indicating what the money was spent on.

I N S I D E S T O R I E S



courtesy photo

What did you do this summer?

Manoj Sharma, professor of Health, Physical Education and Recreation, spent the summer examining Mongolia's disability health program. His challenges in this developing nation on **Page 2**

Women's Soccer Prevails

Women's soccer met Wayne State in their home opener this weekend. Injuries did not keep them from a victory on the field at Aksarben. For details see **Page 11**

Down With DVD

Betamax, VHS, Laserdisc and now DVD. Rae Licari calls for a stop to the endless parade of new movie formats and a return to the VCR. Renaissance Woman, **Page 4**

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**PRIZE WINNING
NEWSPAPER
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Nebraska Press Association

Off The Wall

Art Show Visits The Weber Fine Arts Building

LACEY BARNETT

Staff Writer



photos by Josh Williamson

The UNO art gallery, located on the first floor of the Weber Fine Arts building, is the site of a special art show taking place through Friday.

The exhibit is called "Off the Wall," and features over 30 pieces of artwork. The works are being lent by local collectors, who chose their favorite pieces from their own private collections to display.

The exhibit showcases a wide variety of art, including sculptures, landscape paintings, oil paintings and glass pieces.

Many art styles are also represented in the works including contemporary, classical and modern styles.

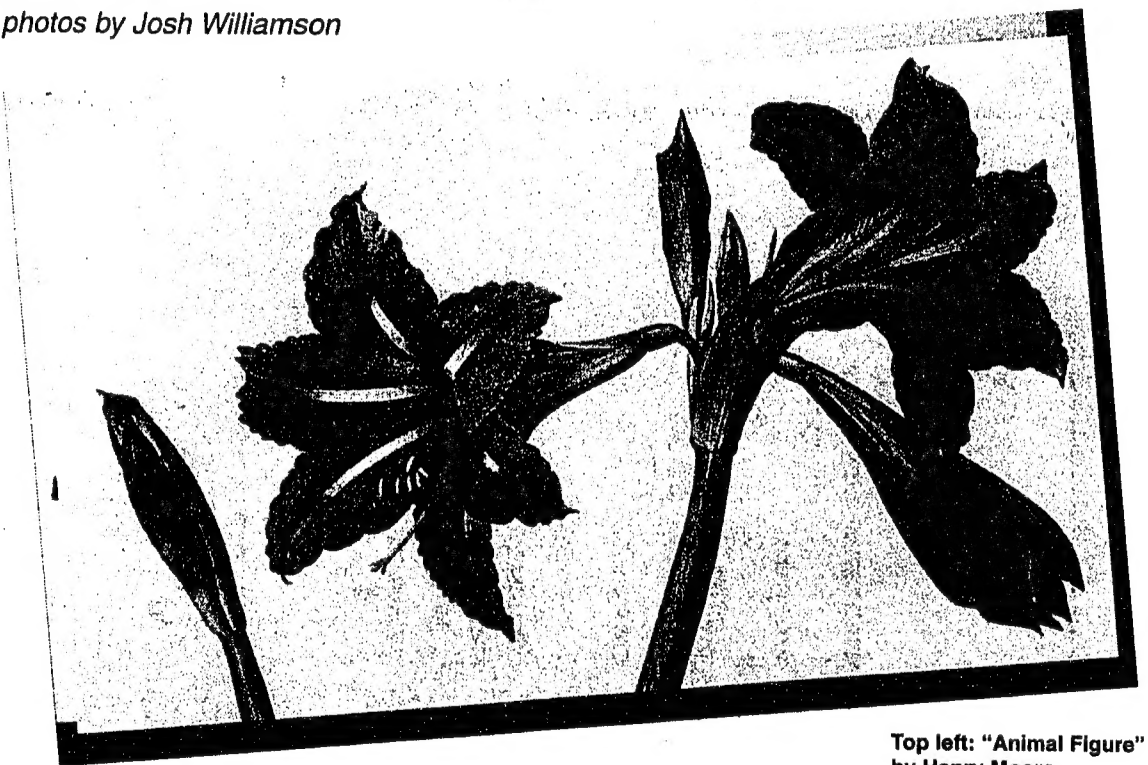
One featured piece is an oil painting titled "Still life" by Berta Koch. This piece is owned by the honorary chair and curator of "Off the Wall," David Rice.

Another unique and interactive work of art is the Sound Sculpture. When rubbed, it creates harp-like sounds.

The displayed artwork is sponsored by Friends of Art.

The "Off the Wall" exhibit can be seen Monday through Friday from 10 a.m. until 4:30 p.m. Admission is free.

For further information regarding the exhibit, contact the fine arts gallery at 554-2796.



Top left: "Animal Figure" by Henry Moore
Above: "Amaryllis Brasilensis" by Pierre-Joseph Redoute
Both pieces are part of "Off the Wall," an art exhibit on display through Friday at the UNO Art Gallery in the Weber Fine Arts Building.

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ASSIST MEDICAL RESEARCH

Sharma Travels to Mongolia to Aid in Reconstructing Health Plans

DANA NELSEN

Staff Writer

Professor Manoj Sharma found himself jostling across the rugged forested mountains of Mongolia this summer in territory even his sturdy Russian jeep considered daunting.

Sharma, an assistant professor in the College of Health, Physical Education and Recreation, was asked to the small eastern country this summer because of his expertise in international health planning. His job was to examine the country's disability health program, categorize its strengths, weaknesses and threats and then make recommendations for improvements.

But working in an international setting can have unexpected challenges. The non-existent road system in the interior part of the country, the small but widely-spread population and the language barrier were a few of the obstacles Sharma faced.

"It was like going on a safari," Sharma said. "There are more wild animals than people in the country."

According to Sharma, the country's population of cattle is three times that of the people. Horses outnumber Mongolians by two to one.

"It's a very remote kind of place, if you can imagine the United States 200 years ago."

People often think of developing countries as overpopulated places but Mongolia's population of 1.6 million is actually smaller than Nebraska's. Many of the country's rural people live a nomadic lifestyle moving frequently to accommodate the grazing needs of their cattle. This makes health care and the research thereof both time consuming and exhaustive.

Sharma found the country's doctors and nurses primarily located in the Aimag's cities (an expansive territorial province). The people

actually caring for Mongolia's 45,000 people with disabilities were often family members and trained volunteers from the various villages.

"I conducted a bunch of interviews and focal discussions, finding out what their expectations were of a sound health plan," Sharma said. "And what they have been doing for the past seven or eight years, what projects for disabled people they have been implementing."

He spoke with representatives from groups like the Association of Deaf Women's Organization, the Association of Cerebral Palsied Children, Association of Blind People and the Trade Union for People With Disabilities. But Sharma did not limit his research to organizational leaders.

He spoke with disabled people benefiting from the program and volunteers from the villages implementing it. His research led him to several conclusions about the developing country's health care. He found that Mongolia's program needed a "multi-disciplinary plan," a greater collaboration of the various organizations involved. He also found that the program called Community Based Rehabilitation Project had no definitive leader, so Sharma identified the most logical primary candidate to take over leadership.

Other issues, such as budget allocation, restructuring the rehabilitation program to function at a national level (as opposed to being primarily community based) and future training of personnel, were items Sharma addressed in his final report.

The Ministry of Health and Social Welfare, the Government of Mongolia, the Associazione Italiana Amici di Raul Follereau and the European Union will take Sharma's recommendations and implement them over the next few years.

New Program Director Named for KVNO-FM

CHRIS DEVAUGHN

Staff Writer

KVNO-FM Classical 90.7, the classical radio station licensed to UNO, recently named Mike Hagstrom its new program director.

He was named director in August, and replaces Bill Jenks, who resigned from the position in April.

Hagstrom has been with KVNO-FM since February 1996. He started out part-time, as an overnight weekend host and became the weeknight host one year later.

In 1998, Hagstrom worked his way up to a full-time position as news and public affairs coordinator.

He went on to achieve the role of operations manager a year later, and now, he is the program director.

Hagstrom has been involved with more than just normal daily operations at KVNO-FM. He has assisted with training and scheduling of part-time on-air staff, as well as managing traffic and promotions. He supervises the internship program with the UNO department of communications.

Hagstrom's basic duties as program director will be to oversee the KVNO-FM staff and to make programming decisions.

He believes the job will be rewarding for him.

"I took this job, because I wanted to be challenged and I wanted it to be a learning experience so that I could gain expertise in the communication field," he said.

Hagstrom hopes that KVNO-FM will be able to maintain the unique service that it provides for the city of Omaha. He also would like to see an increase in listeners to KVNO-FM and an increase in members, because KVNO-FM is member supported.

Hagstrom said his vision for the future, as well as his patience, ability to relate to others and good communication skills, will help him during his tenure as program director.

"I believe that KVNO-FM is a true alternative, in that we are the only commercial-free, public radio station that plays classical music/jazz format in Omaha."

Hagstrom is nearing completion of a bachelor's degree in journalism with special emphasis in public relations and advertising.

Hagstrom considers himself lucky to be where he is.

"I feel fortunate to be in this position, and to have been able to climb up the ladder and pursue bigger and better things."

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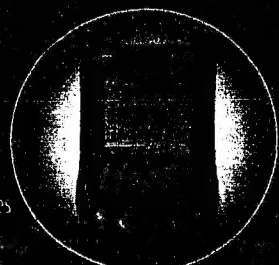
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Back After 13 Years No Judgements

A Column by Kathy Meader-Staff Writer

I forget how much I hate being judged, especially as I am busy judging another person.

For example, during the first week of school, I was judging many people, especially my professors. One of my professors was a triple major. I remember thinking, this guy is a brain; there is no way I'll be able to relate to him.

I was mildly surprised when I forced myself past the point of assuming what he was like and heard the rest of what he had to say. He spoke at warp speed, but I was impressed when he said that he would like to know who his students are. We are students to him, not male or female bodies, not black, white or Asian, not smart or average, but students. He gave me the impression that we all can learn something in his class.

I found myself judging smokers as well, but then, I used to smoke too. How can I stand there and say how horrible smoking is when I smoked for over a decade? And, if it hadn't been for health issues, I still might be smoking today.

I hear men judging women as I walk back and forth to my classes, and yes, I hear women judging men too. These men and women don't even know each other, but they make judgments because of the way they are dressed or because of their appearance, which are worthy of a judgment.

I often think that quiet people are snobs, never taking into

consideration that they may be shy. Just because I think quiet people may think they are better than the rest of us, doesn't mean that is so.

I am rather large and I'm sure there are some snap judgments made about my size. It used to bother me a lot more than it does now.

My point is, we are all different. If we were all the same, then we

would be clones. What is the point of making friends, getting married, and having children if they are all just like you?

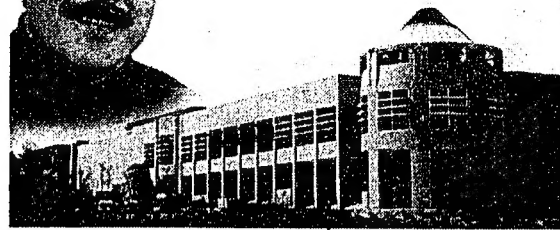
Making friends with somebody that may have a physical limitation, or who is of a different race, religion or creed makes us more knowledgeable. We can learn a lot from each other and I don't know about you, but I am here to learn.



Capel Cottage Revue

by

David Johnson



Cruisin' the News

Hush Puppies?

Deborah Sergesketter, of Greeley, Colo., has a very special pair of slippers. They are made out of yarn spun using the hair from her two golden retrievers, Riley and Rio. It took eight grocery bags of dog hair to complete the project.

Whatya know? Slippers that fetch themselves.

I'd Vote For That

William Hague, 39, Conservative Party, is running for office in Britain. Hague is also a self-proclaimed "regular guy" who claims to have downed 14 pints of beer a day as a teenager. You'd think an admission like that would lose him the election, but a recent radio poll showed 82 percent of the callers would vote for him.

Well, if he does lose, he can always come to Massachusetts and run for Senate.

Well, He's Used To Throwing Curveballs

A new guy showed up at the Detroit Tigers-

Anaheim Angels game last Wednesday to toss a little batting practice ... none other than Vice President Al Gore. After doffing his coat, Gore took the mound and promptly nailed Robert Fick in the hip with a pitch. Fick responded a few pitches later by sending a line drive whizzing past the Veep's head.

What do you bet Fick is traded to the Texas Rangers?

When Nuclear Weapons Just Won't Do

S.C. Das, deputy director of India's Defense Research Laboratory, reported last week his scientists have discovered that their Naga Jolokia, with a Scoville rating of 855, is the hottest chili in the world. It surpasses the Mexican Red Savina Habanero and its miniscule 577 Scoville units.

Defense Research Lab? We must be at the dawn of edible warfare.

Jesus Weiss?

Birgit Weiss of Idstein, Germany, sued her husband for child support. The husband said the child was not his. Birgit claims she did not cheat on her husband. As the stalemate ensued, Birgit's lawyer said, "There must have been non-visible sperm transference, perhaps an act of God." Judge August Henge agreed, ruling immaculate conception and said, "It is possible."

Yes, there have been so many.

That's Bigger Than A Breadbox!

Paul Newman (no not that one), of the Goddard Space Flight Center, says his scientists have discovered this year's ozone hole over the Antarctic is a monster — 11 million square miles. That is three times larger than the area of the United States.

George W. Bush has announced, if elected, he will get all those Antarcticans to stop using CFC-filled spray deodorants.



Renaissance Woman

By
Rae
Licari

No More Format Switching!

I refuse to give in.

Call me old-fashioned if you like. I firmly refuse to buy into the whole so-called DVD "revolution."

It's not that I'm against technological advances. I just think format switching is a big waste of time and money for the consumer. I'm sure the manufacturers would disagree with me, but I don't care. They've got a lot of nerve charging the kinds of prices they do ... but that's another column altogether.

Maybe you've noticed it too. I can hardly rent a movie anymore without being subjected to a three-minute piece of propaganda about the marvels of DVD technology. Frankly, it annoys me.

Maybe some of you have even fallen prey to this particularly evil bit of advertising and jumped on the DVD bandwagon, in which case, I pity you. You just wasted a big chunk of your hard-earned money on something completely unnecessary.

Let me give you a little bit of background on myself. I'm not that old. I was born in 1981 and, as a child, owned a small record player and several records. Yes, RECORDS. Those big plastic things that your parents had. My mom had bigger version record player and a substantial vinyl collection, as well as an 8-track player and various tapes of both the 8-track and cassette variety. Later, I graduated to cassette tapes (mainly a product with my ill-advised New Kids On The Block infatuation. Hey, what can I say? I was young and foolish!) Tapes have been a musical staple of most of my young life. In fact, I did not own a single CD or a

CD player of my own until somewhere around 1995. Since that time, I have amassed close to 200 CDs. (So THAT's where all my money went.)

To this day, I still occasionally purchase cassette tapes, especially if they're really cheap and a really cool band. There's a certain feeling of nostalgia about them. And I honestly can't tell a big difference in the sound quality between CDs and tapes. As far as I can tell, the only benefit a CD has over a tape is you don't have to fast forward back and forth to get to the beginning of a particular song.

So why all the fuss about format switching? Why the heated debate of tapes vs. CDs? Propaganda. The manufacturers convince the public that CDs are an essential product, whether they are or not. The public, in a wave of mass hysteria, snatches up the newest format in the hope of not getting left behind in the tidal wave of hip new technology.

So that brings us back to the issue of DVDs. As far as I'm concerned, DVDs are the Antichrist of the movie industry, just inches ahead of the laser disc and beta tape. Don't believe me? Let's take a look at those so-called "benefits" of DVD technology.

1. Superior sound and picture. Well, not really. If you've got a good TV set, say one of those nifty flat-screen things like my family just invested several hundred dollars into, you can get a pretty darn good quality sound and picture from regular old VHS and cable TV. Thus, DVDs are unnecessary. Strike one.

2. Special widescreen presenta-

tions. Sorry, a lot movies are already available in widescreen formats. In fact, some films, like "The Insider," are ONLY available in widescreen. Besides, a lot of people don't like those obnoxious black bars at the top and bottom of the screen, and the inherent tiny-sized picture the format provides. Strike two.

3. Longer life. Not really. DVDs hypothetically may not wear out as fast as VHS tapes from regular use, but DVDs are nowhere near as durable. Trust me, I work at a movie store. VHS tapes can take all sorts of abuse. You can toss them, drop them, heck, you could probably even play hockey with those suckers and they'd still be fine. On the other hand, if you so much as look at a DVD the wrong way, it scratches like none other. Strike three.

In addition, there are all sorts of other downfalls to the DVD, like price. Hello? Can we say "overpriced?" Can we say "25 bucks for a single movie?" I don't think so. Not a chance I'll pay twice or three times as much for a movie on DVD when I can get it dirt cheap on VHS. And let's not even get into the cost of the equipment. Also, you can't record your weekly dose of "Dawson's Creek" on a DVD now can you?

In short, think about if a DVD is really something you need for the ultimate film experience. Is DVD technology really the way of the future, or just some clever marketing scam? Do the benefits really add up?

As for me, I'm not giving up my VCR. I won't. You can't make me.

It's ok, you can whine to us.



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Shake That Groove Thang

Death on Wheels

A COLUMN BY MATT BURKEY

Staff Writer

Sitting in my car at 30th and Dodge, I feel my car start to shake. The mirrors vibrate and I'm almost afraid to look back in my rear view mirror, hoping that it is indeed a T-Rex barreling down the road and not some pimped up Metro. Nine times out of 10 I'm wrong. There was that one time I had been studying for nearly five hours straight for a Psych final, but that's besides the point.

I'm normally a very easygoing person, but as of late I have found myself getting more annoyed at the bass-pumping Metros that have ended up behind me in traffic. It's almost as if they seek me out, like demented older brothers of Herbie the Love Bug.

It seems every time that I get in my nice wine-colored car to go for a drive I end up with the world's biggest stereo system behind me going 60 mph. It gets rather

annoying when I can't hear my own music, but instead I am subjected to the latest from DMX or in some extreme cases the Backstreet Boys.

Don't get me wrong. I'm not bashing great stereos or anything, but in traffic could you please tone it down a little? After all, bouncing the car in front of you three feet off the pavement is not a very sound way to relieve road rage, or make that little old lady speed up any time soon. Once you hit the interstate, highway or are even a good distance behind the car in front of you, go ahead and "shake your groove thang" to your heart's content.

So, I guess the bottom line is that while you bass lovers are out there in traffic, please act kindly and turn it down when you come to a stop behind someone. Remember, the roadways belong to the stereo challenged as well.

The Most Ultimate Trivia Challenge: TV Game Shows

1. Which game show czar came up with "The Dating Game," "The Newlywed Game" and "The Gong Show?"
2. By what name were the young lady candidates on "The Dating Game" called?
3. "Ted Mack's Original Amateur Hour" was a direct descendant of what popular 1930s radio show?
4. Which show has given away the most merchandise in TV game show history?
5. Part of the game of "You Bet Your Life," hosted by Groucho Marx, was for the contestants to "say the secret word." To what was the "secret word of the day" attached?
6. Who was the original host of "What's My Line?"
7. Gene Bayburn was the host of what TV game show?
8. Pat Sajak took over as host of "Wheel of Fortune" in 1983. Who was the host prior to Sajak?
9. Which game show included the "Bid-a-Note" round?
10. Dr. Joyce Brothers was the second contestant to win big money on "The \$64,000 Question," a game show taken off the air due to the quiz show scandals of 1958. What was her expert category?

Answers

1. Chuck Barris
2. Bachelorettes
3. "Major Bowes' Original Amateur Hour"
4. "The Price Is Right"
5. A plastic duck
6. John Daly, who was also the ABC Evening News anchor
7. "The Match Game"
8. Chuck Woolery. Susan Stafford played the role Vanna White has now.
9. "Name That Tune"
10. Boxing

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Health Queries

Information provided by Marcia Adler, Nurse
at Student Health Services

Q: I was recently diagnosed with gonorrhea. Is it possible to have an STD (Sexually Transmitted Disease) for more than a year and not show any symptoms?

A: Gonorrhea is a bacterial infection that can cause genital inflammation and discharge. The disease is more common in men than in women. The organism is transmitted by vaginal, oral or anal sex. People who have unprotected sex with multiple partners are at risk of developing one or more STDs.

In men, the symptoms include a pus-like discharge from the penis and painful urination. When the disease is left untreated in men, it can cause inflammation of the testes and prostate or a bladder infection.

In cases where the STD has come from anal sex, the anus and rectum may also be inflamed. The first symptom from oral sex is a sore throat.

In women, both chlamydia and gonorrhea can be present without symptoms. If symptoms are going to occur, they usually come

around 14 days after intercourse with an infected person. The symptoms usually disappear after two weeks. If the infected person is not treated for the disease, he/she is still infectious. Only half of all women with the disease will experience some of these symptoms: painful urination, lower abdominal pain, abnormal vaginal bleeding or yellow-green pus-like discharge from the vagina. In women, untreated STDs can ultimately lead to infertility.

If you have questions concerning STD symptoms, visit the Student Health Services (SHS) Web site at www.studenthealth.unomaha.edu. SHS offers free HIV counseling and confidential anonymous testing as well as free STD testing. Call 554-2374 for an appointment.

Q: I've dropped a class and caused my parent's insurance to drop me. I'm never sick enough to need a doctor anyway so I've decided that I don't need health insurance. What do you think?

A: I think you are a wise for posing the question; however, not having health insurance is taking a huge risk with your financial future. One small outpatient procedure such as a hernia repair or a problem with your appendix could easily cost you \$10-15,000. These unforeseen events are never in the plan but do require emergency medical treatments.

Health care in the United States is not a free service. Each procedure comes with a price tag just as groceries, clothing or gas for your car. Health insurance is designed to help offset these costs. Even with a comprehensive health plan, the patients can expect a bill, usually around 20 percent of what the treatment actually costs.

Health insurance is offered through the Reliastar insurance plan to any student enrolled in at least three credit hours of classes.

If you have any health-related questions, send them to Marcia Adler at madler@unomaha.edu, or drop them off at Student Health Services located on the first floor of the Milo Bail Student Center.

Park for Free!
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The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Koyser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type
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\$40.00	GTA (restricted to Faculty/Staff lots only)
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During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

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CD Reviews

by Anthony Richt

Gooding "3X" (S3 Records)

The instrumentally nimble Gooding performs, mixes, engineers and produces all of his own music. Challenging to the listener's ear, the Midwestern musician has provided a sound best described as unlike anything else, another alternative to those tired Pink Floyd albums. Gooding's guitar work provides a starting point for music that snaps, crackles and pops. And backed by himself, Gooding never has a track that missteps.

Bursting with energy, "3X" dishes out three tracks that immediately catch and jiggle the eardrum: "Elysium," "Division Station" and the funky title track "3X."



Trance Planet Volume Five (Triloka Records)

Bored with those tired old Pink Floyd albums? Why not pop "Trance Planet Volume Five" into your disc changer and spin that a few times? A compilation album of music from around the world, this anthology is a far departure from the Top-40 saturated world of modern radio.

Delight in London-born but India-influenced Talvin Singh's electronic groove "Jaar." Or make yourself nuts trying to decipher the Gaelic lyrics from Ireland's unpronounceable Aolfe Ni Fhearraigh's self-titled track.

Or, if you want something from a little closer to home, there's Jeff Rona's "Musica Estella," a shiver-inducing blend from an artist who has scored such pictures as Ridley Scott's "White Squall" and Steven Soderbergh's "Kafka".

Speaking of soundtracks, M Path's "The Longing," aptly placed last on the CD, seems to belong in a movie montage featuring a boy lighting a candle, Meryl Streep sobbing and Al Pacino in a dark suit glaring accusingly at the camera.

A more eclectic album would be tough to find.

TRANCE PLANET

volume 5



Route 95 "Tightwork 3000" (RCA)

It's nice to see an album accomplish a group's goals. Route 95, Orlando's dance party duo, has created a bass-specific CD to be spun at clubs around the country. The ideal place to listen to this CD would have about 50 sweating bouncing bodies, flashing lights, a disco ball and countless margaritas sloshing around to keep the dance floor slick, rather than, say, the quiet bedroom of a college CD reviewer.

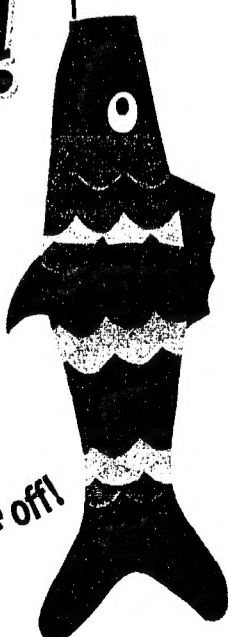
But if you're itching to throw a house party of your own, make sure you groove to these two tracks: "Wet-n-Wild," a track glorifying the Florida's sun-drenched club scene, or "Ms. Got Dat Booty," featuring the traits that some of Route 95's favorite girls share. Enjoy this CD for what it is — booty music.



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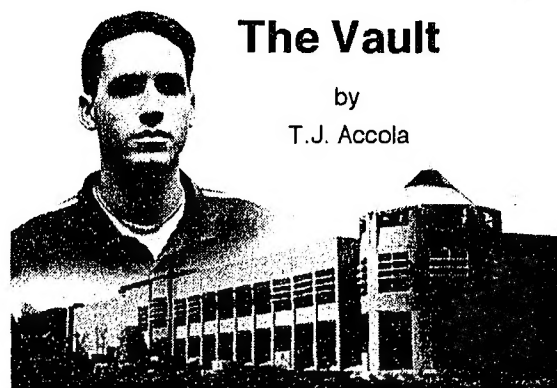
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The Vault

by
T.J. Accola

With this 1994 film, director Oliver Stone finally put his unconventional talents to their best use. Although 1986's "Platoon" and 1987's "Wall Street" were both great movies in their own rights, both were rather straightforward.

It wasn't until "Natural Born Killers" that Stone used unorthodox film technique rather than relying on great storytelling. He hasn't topped himself since.

"Natural Born Killers" is perhaps one of the most stigmatized films of the last few decades, almost more so than Scorsese's "The Last Temptation of Christ." The reason for controversy is understandable. "Natural Born Killers" is perhaps one of the most gratuitously violent movies ever made. However, anyone disputing the artistic merit of "Natural Born Killers" is missing the point.

Through "Natural Born Killers," Stone takes every opportunity to criticize mass media and its effect on modern society. Many critics claim that Stone was grossly overindulgent with "Natural Born Killers," that he filled the film with scores of unnecessary scenes of violence. But is that not what the mass media does (in particular nightly television news, which Stone is clearly most critical of)? If Stone were to tone down the violence, the point would not have been made. A more tame social indictment would have been the result, more along the lines of "Fight Club." And unlike "Fight Club," the unconventional filming style of "Natural Born Killers," which reportedly used 18 different types of film and over 3,000 cuts, heightens and reinforces the power of the film's message rather than simply provide a few cool moments of technical glee. As far as morals of the story go, if "Fight Club" was like having a finger wagged at you, then "Natural Born Killers" is comparable to being yanked out of your seat by the shirt collar and thoroughly throttled.

Analogies aside, "Natural Born Killers" is the only film in years to have been fully committed towards its point. There was no commercial imperative involved with "Natural Born Killers." Stone and his co-workers must have realized that "Natural Born Killers" would hardly register at the box office and that it would garner mixed reviews at best. Add to that

the predictable controversy that surrounded the film, and Stone and company deserve to be applauded for sticking with the project.

Other than the dead-on social commentary that "Natural Born Killers" provides, there are also plenty of other facets that make the film a great piece of work. Woody Harrelson and Juliette Lewis, who are both usually intolerable, each turn in over-the-top performances which only make the film better. Robert Downey Jr. is excellent as Harrelson and Lewis' media messiah, and Tommy Lee Jones is hilarious as an ill-fated prison warden.

"Natural Born Killers" is one of those films that people either love or hate. It's either considered a brilliant diatribe on the dangers of mass media, or gratuitously violent tripe that isn't worth the film it is printed on. The large majority of opinion leans to the latter.

Even if you saw "Natural Born Killers" before and hated it, check it out again and keep in mind just what Stone was attempting to convey with the film. You may hate it even more the second time around, but maybe, just maybe, you'll see what a brilliant piece of film it is. It's now available on a terrific DVD disc that contains a commentary by Stone and a great making-of documentary. Grade: A

ATTACK of the Summer Movies!

REVIEWS BY RICK J PECORARO

Staff Writer

The summer movie season is a lot like a fine wine. It takes years of hard work and perfect conditions to create the final product, and even then it is left to sit and mature until the perfect time to release it to the public. Wait, who do I think I'm kidding? Hollywood cranks out the summer movies faster than a Junebug heading for the porch light. Only in Hollywood can a sequel come out to the Pokémon movie less than six months after the first was released. It's disheartening, but nevertheless it is an event. This is especially true when the domestic gross for the industry's top 10 summer releases add up to nearly \$1.5 billion. Now although this sounds incredible when compared to the top 10 of last summer, this year's films are \$500 million shy of matching 1999. Of course one must keep in mind that this summer didn't have "Star Wars Episode One" or "The Sixth Sense," which combined raked in well over \$700 million. Regardless, tickets were sold, and the theatres were busy. Let's look back on how things went.

"Gladiator" (May 5)—So, do you like watching gladiator movies? Looks like most people do, as Ridley Scott's "Gladiator" opened up the summer season and went on to be one of the big money-makers with \$182 million in domestic ticket sales. This thoroughly entertaining film reminds us just how fun violence and revenge can be.

"Dinosaur" (May 19)—Disney showed off its skills at computer animation with the release of "Dinosaur." The visuals were absolutely incredible, but older viewers were left in the dust with the sub-par story line. Personally, I like my dinosaurs eating one another, but that might not have worked for the

target audience of this film. The technology is advancing. If only our storytelling was too. [\$133 million]

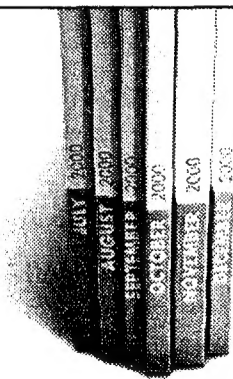
"Mission Impossible 2" (May 24)—With every step forward it seems we get thrown 10 steps back. This John Woo project managed to destroy any hope of character development and interesting story ties from the first film, in what I like to call "A 20-minute film, which goes on to last two hours!" Thank you Mr. Slow Motion. Of course I have to tip my hat to the extraordinary performance of the dove who flew through the door of fire. Oh, I think Tom Cruise was in it also. [\$212 million]

"Big Momma's House" (June 2)—Call it "Mrs. Doubtfire" meets "The Nutty Professor." Now, don't get me wrong—I like movies where a man disguises himself as a woman just as much as the next guy, but I need a break. Honestly, how many different scenarios could there possibly be? Why can't we get movies where the guy needs to disguise himself as an animal or a piece of furniture? Now that would be interesting. But alas, we get "Big Momma's House." Apparently that's what the people want. It made \$115 million this summer.

"The Perfect Storm" (June 30)—Maybe "perfect" isn't the right word to use here. It was good storm. A really good storm. I just don't think that I would go as far as to call it perfect. Is the name implying that I could never find a better storm? I bet I can! Go ahead—dare me! There has to be a better storm somewhere! Nevertheless, the special effects wizards at Industrial Light and Magic created a damn good storm, and who doesn't like seeing George Clooney drive a boat? [\$173 million]

"X-Men" (July 14)—Ding! Ten points! All joking aside, this is the big one for the summer. "X-Men" lived up to all of my expectations and then some. It is quite possibly the best comic book movie since the

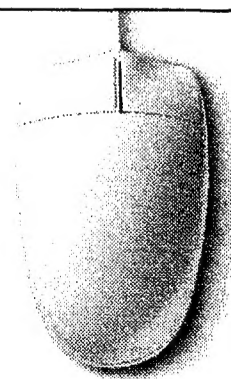
see SUMMER MOVIES, page 9



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The Big Concert Update

by Rae Licari-Arts & Leisure Editor

OMAHA:

9/14 Roomful of Blues—Music Box
 9/15 Finger Eleven—Ranch Bowl
 9/18 John Mayall—Music Box
 9/18 Face To Face—Ranch Bowl
 9/21 Suicidal Tendencies—Ranch Bowl
 10/01 Soulfly—Sokol Auditorium
 10/04 Jayhawks—Music Box
 10/04 Kottonmouth Kings—Ranch Bowl
 10/05 Kottonmouth Kings—Ranch Bowl
 10/07 Zakk Wylde—Music Box
 10/10 Matchbox Twenty—Civic Auditorium
 10/15 Weir Al Yankovic—Civic Auditorium
 Music Hall
 10/18 311—Sokol Auditorium
 10/19 311—Sokol Auditorium
 10/21 Jim Brickman—Civic Auditorium Music Hall
 10/25 Maceo Parker—Music Box
 11/30 Lorie Line—Civic Auditorium Music Hall

LINCOLN:

9/20 House of Large Sizes—Duffy's
 9/21 The Urge—Royal Grove
 10/28 Alarm—Royal Grove

COUNCIL BLUFFS, Iowa:

9/16 Sweet 98 20th Birthday Jam—Westfair Amphitheater

AMES, Iowa:

10/07 Dixie Chicks—Hilton Coliseum
 11/13 Matchbox Twenty—Hilton Coliseum
 11/10 Tina Turner—Hilton Coliseum

BONNER SPRINGS, Kan.:

9/20 Dave Matthews Band—Sandstone Amphitheater
 9/25 Phish—Sandstone Amphitheater
 9/30 Santana—Sandstone Amphitheater
 10/12 Pearl Jam—Sandstone Amphitheater

KANSAS CITY, Kan.:

10/04 Moby—Memorial Hall

LAWRENCE, Kan.:

9/12 Modest Mouse—Granada
 9/21 House of Large Sizes—Bottleneck
 9/23 Mike Watt—Bottleneck
 9/25 Mr. T Experience—Bottleneck
 9/26 Union Underground—Bottleneck
 9/26 Gatecrasher—Granada
 9/27 Suicidal Tendencies—Bottleneck
 9/28 Jets To Brazil—Bottleneck
 9/30 Low—Bottleneck
 9/30 Jurassic 5—Granada
 10/05 Voodoo Glow Skulls—Bottleneck
 10/07 Phunk Junkeez—Bottleneck
 10/08 Queens of the Stone Age—Bottleneck
 10/12 Ian Moore—Bottleneck
 10/19 Sea & Cake—Bottleneck
 10/22 Galactic—Granada
 10/23 Disco Biscuits—Bottleneck
 10/24 Burning Spear—Bottleneck
 10/26 Broadcast—Bottleneck

KANSAS CITY, Mo.:

9/22 House of Large Sizes—Hurricane
 9/24 Tim McGraw and Faith Hill—Kemper Arena
 11/01 Diamond Rio—Kemper Arena
 11/02 The Wilkinsons—Kemper Arena
 11/02 Clay Walker—Kemper Arena
 11/03 Lorrie Morgan—Kemper Arena
 11/04 Sawyer Brown—Kemper Arena
 11/05 Willie Nelson—Kemper Arena

SUMMER MOVIES

from page 8

original "Batman." The actors nailed their parts, the special effects were incredible and the story line left me anxious for a sequel. "X-Men" isn't the most brilliant movie ever created, but its the most fun I've had at the theater in years. [\$148 million]

"What Lies Beneath" (July 21)—Harrison Ford and Michelle Pfeiffer star in this Hitchcock salute directed by Robert Zemeckis. Over the course of two hours Zemeckis manages to toss out every suspense cliché in the book. Some work. Some don't. It doesn't really matter. While the film is about as innovative as an off-brand "Topsy-Tail," it still managed to creep me out making it, in my opinion, enjoyable to watch. Mediocrity isn't always a bad thing. [\$123 million]

"Nutty Professor 2: The Klumps" (July 28)—It's nice to see Eddie Murphy working again. There was that period in time when it seemed like he was never going to have another hit ever again. Luckily that wasn't the case. With the huge success of the first "Nutty Professor," he was able

to springboard himself into other hits like Steve Martin's "Bowfinger." Sequels generally mean death, but Murphy manages to pull it off with "The Klumps." Either that, or people just really seem to dig fat suits and makeup. This reviewer really doesn't know. [\$104 million]

There they are, eight of the biggest movies of the summer. Of course one must remember that biggest usually aren't the best. Several movies were released that, for one reason or another, didn't get their much-deserved time in the spotlight, such as "Chicken Run," "Titan A.E.," "Small Time Crooks," and what I believe to be the best movie of the year, "The Virgin Suicides." So, if you spent a majority of the summer at home watching "Survivor" and eating Easy-Cheese out of the can, don't worry. Movies don't go away, they just change formats. Be sure to keep an eye out at the video store this fall to catch up.



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Maverick Football Bulls Over Kearney

BRIAN BRASHAW
Staff Writer

UNO hosted its in-state grudge match with University of Nebraska-Kearney Saturday in front of 10,300 screaming fans at Al Caniglia Field. The Mavericks, led by a 16-point first quarter, handed Kearney its first loss of the season. Final score: 30-13.

This was the Mavericks' sixth straight win over Kearney, and 15th in the last 18 meetings of the two teams.

"Some said that Kearney didn't have as good of athletes, but we approached this game like they have a lot of talent," UNO defensive back Tyrone Rhone said. "We took this game like any other game."

Kearney opened the scoring with a touchdown on its first possession. The drive was capped by a quick-slant touchdown pass from All-American quarterback Justin Coleman to Trevor Westin. The visitors appeared to be running free.

That's when the Maverick defense corralled the Lopers. With Kearney backed up to its own 9-yard line, UNO sent the force, sacking Coleman at the one. The spark came on the next play when UNK's center snapped the ball out of the end zone, giving UNO a safety and two points.

The Mavericks never looked back.

UNO received the ball after the safety and, on just two plays, was in the end zone. Senior running back Adam Wright busted off a 68-yard touchdown run off a late option pitch from quarterback Trey Guidry. Kearney immediately turned the ball back over to the Mavs when they fumbled the ensuing kickoff.

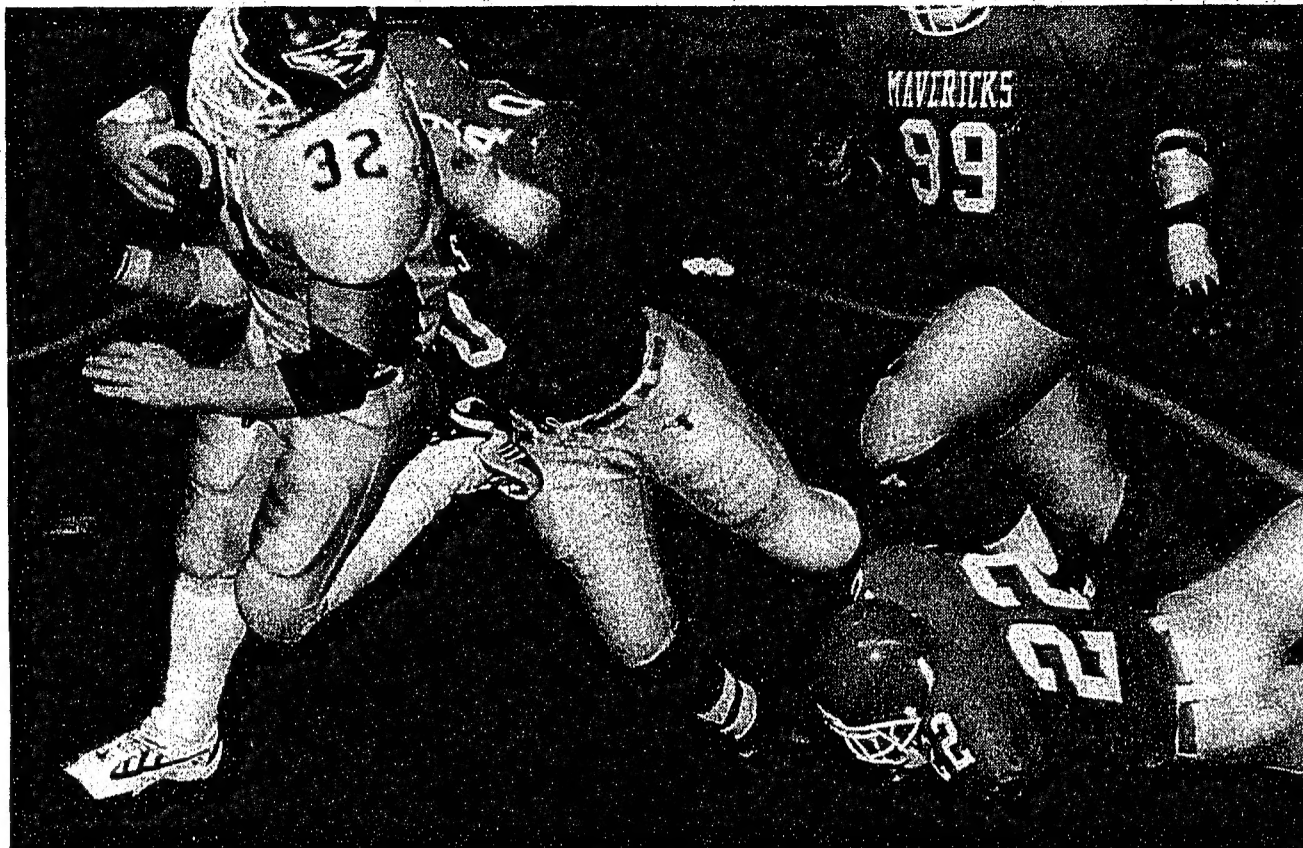
UNO only had to travel 18 yards to build a 16-7 lead. Running back James Johnson pounded the gut of Kearney's offensive line for the final four yards and the score.

The rest of the first half saw UNK get the only other score it earned during the game. After a missed 48-yard field goal by UNO, the Lopers drove 68 yards in four plays for the touchdown. Again, Coleman used the quick-slant pass to Westin for an eight-yard strike.

The two-point conversion failed and Kearney did not score again.

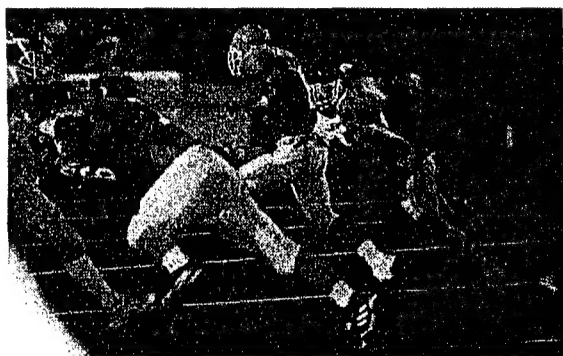
The Maverick defense stepped up in the second half, again shutting out Kearney as it had a year ago. It held UNK to minus 53 yards rushing. Also, by pressuring Coleman, the Mavs' defense accounted for seven sacks, forced two fumbles and hauled in two inter-

see FOOTBALL, page 13



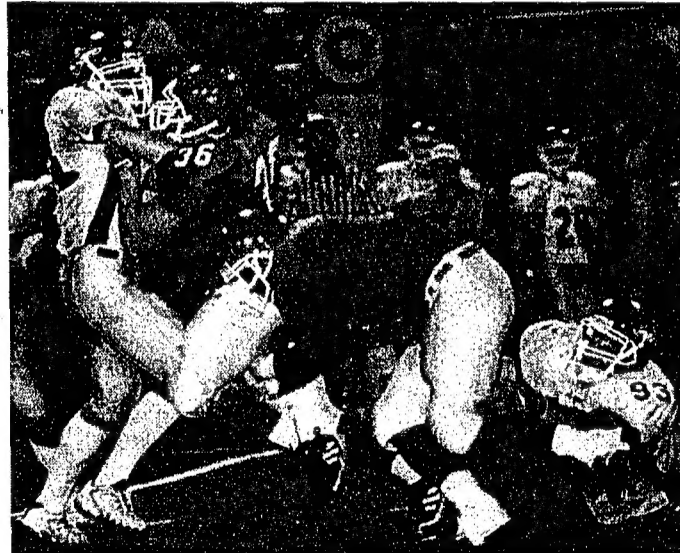
UNK running back Zach Mader gets taken down by UNO's #40 Ryan Hoffman as #22 Tyree Kellogg and #99 Richard McCleskey try to help. Mader led UNK with 10 rushing yards. The UNO defense held UNK as a team to -53 yards

CM Chris Machian



Right: Adam Wright works for extra yards just out of the reach of UNK's #93 Phillip Klein.

Above: Later in the game Wright files past a diving Isaac Cateau. Wright finished the game with 174 rushing yards. Wright needs only 151 yards to pass Ed Thompson on the career list.



10-0 Mark After Trip to Land of 10,000 Lakes

MELISSA KUCIREK
Senior Staff Writer

After wins over a trio of Northern Sun Conference teams in the North Central Conference-Northern Sun Crossover Classic, the UNO volleyball squad's record now stands at 10-0. The Classic was held over the weekend in Rochester, Minn.

In fact, the drive up to Minnesota took twice as long as the 3-0 blanking the Mavs handed each of their opponents.

In a season that is beginning to mirror the 1996 National Championship season, the No. 4 Mavericks first beat Southwest State University 15-8, 15-11, 15-6.

Senior setter Bethany Tygert, who continued to gain playing time following her Aug. 12 knee surgery, had eight assists for the match. Freshman setter Kylie Lebeda paced the Mavs with 35 set assists. Senior All-American Tracy Ankeny pounded 20 kills from the outside.

Their next opponent, Concordia-St.

Paul, fell to Head Coach Rose Shires' team 15-4, 15-4, 15-12.

Ankeny continued to dominate from the outside registering 15 kills. Junior All-American Nikki Mastny hammered seven kills, while senior Krista Niezwaag found the Golden Bears' floor for six kills.

Lebeda led all setters with 22 assists. Tygert added six more.

In Saturday's event against Bemidji State, UNO swept the Beavers 15-8, 15-7, 15-5. Ankeny led the UNO attackers with 15 blasts. Mastny came in next with 11 kills and added three blocks. Sophomore Jewella Grennan shot past Bemidji's blockers, getting seven kills. Lebeda again led the team with 16 assists, while Tygert gained 13.

Next up for the Mavs are the Lopers of University of Nebraska-Kearney. UNO travels to Kearney Tuesday for a 7 p.m. match against the Rocky Mountain Athletic Conference team.

MAV SOCCER

UNO Defeats Wayne State



UNO's Stephanie Kirby gets tripped up by Wayne State's Sara Zimmer.

To read more about this story see Page 11.

179 Josh Williamson

Soccer Earns Weekend Win Over Wayne State

BRIAN BRASHAW

Staff Writer

The Mavericks are now 2-0 in home openers. UNO defeated Wayne State College 2-1 at Aksarben in its first home game this season.

This was the first meeting between UNO and the Wayne State Wildcats. Wayne State came into the game undefeated but didn't leave that way. The Mavericks improved to 4-1 on the year with the win.

"They (Wayne State) came in with a great attitude, as 'we're going to go down to UNO and get after these guys,'" Head Coach Don Klosterman said.

UNO was the first to score. Assisted by Katie Hobbs and goalkeeper Michelle Villaneuva, Brandy McSorely scored 23:43 into the first half.

Wayne State struck back less than a minute later. Wildcat Mary McDaniel tied the game at 1-1 with her blast, Wayne State's first shot of the game. She was assisted on the goal by Sarah Herrick.

At halftime the game was still deadlocked at 1-1. UNO lead in shots on goal at that point 4-2.

In the second half, Wayne State incurred a red card foul that left them one woman short for the last 22 minutes of the game.

Although the play was tilted in UNO's favor most of the game, the Mavericks wouldn't break the tie until there was only 14:03 left in the contest. That's when Jessica Dotson marked the game-winning goal.

Dotson eluded a Wildcat defender and blasted the ball home into the back corner of the net for a 2-1 lead and eventual win.

Maverick goalie Villaneuva made a huge save with less than two minutes to go, off of a Wayne State corner kick. With the save, Villaneuva preserved the 2-1 win.

"I think in the second half the girls played with a lot of intensity," Klosterman said. "Nobody is going to take us lightly anymore, so that's what it is going to take."

Injured forward Akeisha Varnado sat out the game. Klosterman said they were trying to rest her because she is still dealing with some stress fractures.

UNO traveled to Cedar Falls, Iowa to face Northern Iowa Sunday afternoon. UNI is a Division I team, yet is in its first year of play.

"We're on the road again," Klosterman said, "and we got a little bit of a target on our back. They could be all rested and we're coming off a four-hour drive, so we'll see what happens."

Results for that game will be in Friday's paper.



Josh Williamson

Stephanie Kruse and Wayne State's Sarah Lund fight for control of the ball during last Saturday's 2-1 UNO victory.

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Wayne State Goalie Michelle Mellenthin scoops a shot from Katie Hobbs.

Josh Williamson

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Cross Country Kick Starts

BRIAN BRASHAW

Staff Writer

The Mavericks' women's cross country team has opened its season with a third-place finish in the UNO/CU Invite.

The meet, which was held at Omaha's Seymour Smith Park, was co-hosted by the UNO cross country women and the Creighton cross country men.

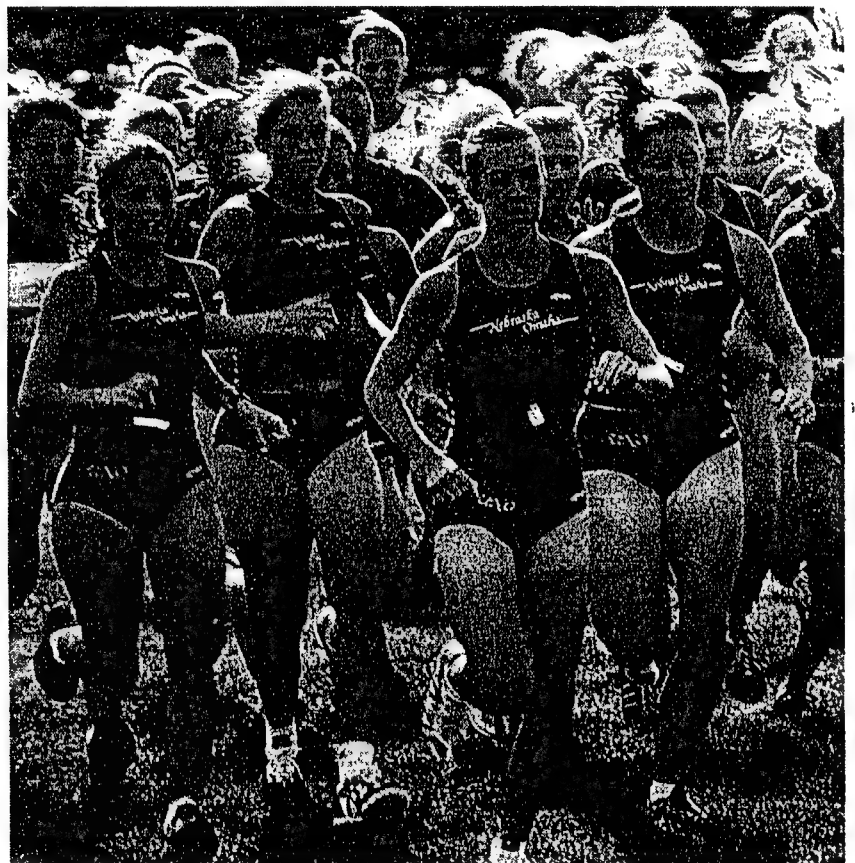
UNO won this meet last season, but finished third this year with a total of 61 points. It finished behind Creighton and Hastings.


The Mavericks did have two of the five best times in the meet. Natalie Malone crossed the tape in second place with a time of 19:30.83. She finished 25 seconds behind the leader, Sara Fonda of Creighton. Fellow-Maverick Sara Stricker crossed in fifth place with a mark of 20:05.95.

The team also placed Michelle Ellingson (14th), Becky Goltz (18th) and DeAnna Bailey (27th).

Winner of the meet, Creighton, ran three of the top six finishers.


UNO will be on the road the rest of the season. This Saturday it will be in Lincoln for the Alltel Husker Invitational.



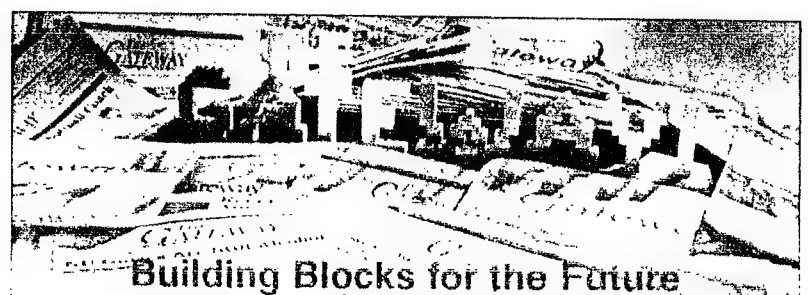
From left: Michelle Ellingson, Natalie Malone, Darcy Preston and Becky Goltz start off leading the pack in last Saturday's race.  Chris Machian
Malone finished second in the race, helping the team to place third overall.

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Shires' Squad To Battle Squiers's Mob

MELISSA KUCIREK

Senior Staff Writer

It's going to be a big one. Division II No. 4 UNO travels to No. 14 University of Nebraska-Kearney Tuesday for a 7 p.m. match which might leave the Lopers stunned in the blinding Maverick stampede. UNO is 10-0 after facing Top 10 Tampa and Top 25 Metro State. But after dominating wins over three Northern Sun Conference teams this weekend, UNO will face a Kearney team which, under Head Coach Rick Squiers, is undefeated at home.

UNO is having its best start since the 1996 National Championship year. UNK is 10-1 for the season. Its only loss is to North Central Conference team South Dakota State University. They are 2-0 in Rocky Mountain Conference events.

Squiers, who is in his second season at the helm of the Lopers, comes to the program after an impressive tenure at NAIA perennial powerhouse Hastings College. The Nebraska school had a 77 winning percentage under Squiers.

During his first campaign for Kearney, Squiers' notched a 30-4 record, winning the Rocky Mountain Athletic Conference Tournament and going 17-2 in Conference

play.

Along with the skilled leadership of Squiers, the Lopers have instructions coming from Assistant Coach Peggy Meyer. Meyer played middle blocker for the Huskers between 1990-1994.

Kearney players to watch include junior middle hitter Kellie Brummer. This 5-11 Blair, Neb., product is leading the Loper hitting category, with a percentage of .324. In her 1999 eye-opening season, she took AVCA first team All-American honors and RMAC Player of the Year accolades. In addition to last season's trophies, she led the Loper team in kills, digs, and blocks.

Junior setter Melissa Carper's soft hands have had her starting since her freshman year. Named RMAC Freshman of the Year in 1998, she is averaging 12.45 assists per game in the 2000 journey. At 5-9, the Aurora, Neb., native will surely be able to deal with pressure situations.

Rounding out players to watch is sophomore outside hitter Amber Shenk. The 6-0 Polk, Neb., native is leading the Lopers with 2.97 digs per game.

At their 1999 meeting, UNO beat UNK in five games, 8-15, 15-13, 14-16, 15-3, 15-3.

FOOTBALL

from page 10

ceptions. The UNO "D" gave the offense great field position all game.

"Hats off to our 'D'," Wright said. "They gave us great opportunities."

UNO opened the second half, scoring 7:29 into the third quarter when Trey Guidry bolted for 40 yards on an option keeper.

The Mavericks added one final touchdown when Guidry kept the ball on an option and charged three yards for the score. The 8-yard drive was set up by a defensive interception off Coleman.

The "upset" was over. No. 22 UNO knocked off No. 20 UNK 30-13.

"That was a hard game," Head Coach Pat Behms said. "We played hard, physical and we ran well."

Wright finished with 179 yards rushing

and a touchdown. Guidry added 81 yards rushing, 43 passing and two rushing touchdowns.

The Mavericks, however, were at times a resemblance of the Huskers from last year, fumbling the ball seven times.

"Trey was a little nervous, jittery," Behms said. "But if he wasn't I'd be surprised."

This was the first start for the redshirt freshman.

On a side note, UNO quarterback Jay Runty played one series for the Maverick offense, but he did not return after sustaining an elbow injury.

UNO will travel to Minnesota State-Mankato for a North Central Conference match-up next week.

North Central Conference Football Results

Team	Overall	Conference	PF	PA
Augustana	2-0	0-0	85	35
North Dakota	2-0	0-0	101	10
North Dakota St	2-0	0-0	132	7
South Dakota	2-0	0-0	55	27
South Dakota St	2-0	0-0	101	30
Morningside	1-1	0-0	79	50
Northern Colo.	1-1	0-0	39	50
UNO	1-1	0-0	47	37
St. Cloud State	0-1	0-0	29	36
Minnesota State	0-2	0-0	46	57

Saturday's Results

UNO 30-17 Nebraska-Kearney
Augustana 54-7 Southwest State
North Dakota 49-3 Minnesota-Crookston
North Dakota State 80-0 Moorhead State
South Dakota 38-14 Truman State
South Dakota State 65-3 Wayne State
Morningside 65-3 Minnesota-Morris
Northern Colorado 29-22 Western State
Minnesota-Duluth 36-29 St. Cloud State
Norwest Missouri State 34-28 Minnesota State-Mankato

Mav Football Stats For Kearney Game

Team	1	2	3	4	-	F
UNK	7	6	0	0	-	13
UNO	16	0	7	7	-	30

UNK- Trevor Weston 4-yard pass from Justin Coleman (H. Juul-Nielsen kick)

UNO- Safety (UNK snap out of end zone)

UNO- Adam Wright 68-yard run (Troy Severson kick)

UNO- James Johnson 4-yard run (severson kick)

UNK-Weston 8-yard pass from Coleman (run failed)

UNO- Trey Guidry 40-yard run (Severson kick)

UNO- Guidry 2-yard run (Severson kick)

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

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*The information operator is ready to assist you. You can also stop by the information window in **Eppley Administration Building** for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

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Eyes of the Tiger and Thrill of the Fight

MELISSA KUCREK

Senior Staff Writer

"I sleep, get dressed ... nothing special."

It may seem like Krista Niezwaag prepares for volleyball games like your uncle Bob does for work, but once you see her play you might think differently. Uncle Bob cannot be this intense.

Her 5-10 frame suddenly appears larger as she makes her way to the center of the net. Her eyes, enveloped in the glare of a predator, zero in on her opponent's every move. Her uniform, dripping in sweat, is a blur across the back court. Her hands shoot up in the air to celebrate a UNO sideout.

For Niezwaag it's the thrill of the fight that gets her going. The senior from Charles City, Iowa, has been a member of the UNO volleyball team since its 1996 season — the same year the Mavs achieved glorious accolades and the Division II National Championship crown.

She joins fellow seniors Tracy Ankeny and Bethany Tygert on a team that has captured the No. 4 ranking in Division II and a perfect 10-0 record.

Niezwaag sometimes appears to get lost in the shuffle behind All-Americans Ankeny and junior Nikki Mastny, but she gladly accepts her role.

"I play with a lot of fire and give something to light the team up," Niezwaag said.

Niezwaag started playing volleyball in the seventh grade. At

Jefferson Grade School, she grabbed the middle blocker position because of her height.

"I liked it a lot," Niezwaag said. "I had never done team sports, so it was new to me."

After sending tapes of her high school performances to Head Coach Rose Shires, Niezwaag visited UNO and liked what she saw.

"I loved everything about it, especially the teams' goals," Niezwaag said.

The daughter of Dennis and Diane Niezwaag, she redshirted her 1996 season to familiarize herself with collegiate play. Even though she stood on the sidelines of the winning season, she remembers the feeling of winning the title.

"It's indescribable," Niezwaag said. "The journey was unreal. I wish I could give that gift to someone because it's such a wonderful thing."

During her freshman season Niezwaag finished second on the team with 82 total blocks. Her sophomore campaign ended with 245 kills. She started in 28 Mav outings that second season.

"What motivates me is being with a team," Niezwaag said. "The camaraderie and doing my best for my teammates keeps me going."

In 1999 she recorded 255 total kills, starting in all 32 matches for UNO. Besides racking up playing statistics, the biology/interpersonal communications major earned academic hardware. She maintains a 3.9 grade point average and

earned first team all-North Central Conference honors.

After four years of volleyball, Niezwaag does think there have been some drawbacks. Those social sacrifices, she says, are outweighed by a love for the game.

"You've got to have fun and love what you're doing," Niezwaag said.

More than anything she is thankful for the chance to play.

"When we're listening to the National Anthem play I know it's something my team and I have to do together," Niezwaag said. "I'm thankful God has given me this gift and to not take it for granted." One thing Niezwaag doesn't do is take her coaches for granted. Shires and Assistant Coach Karen Povondra have made a dramatic impression.

"I respect Rose and Karen and believe they are the best coaches in the country," Niezwaag said.

Because of Shires' motivation during their annual retreat, Niezwaag knows a national championship is attainable.

"She believes it, and it made me that much more confident that we can do it," Niezwaag said.

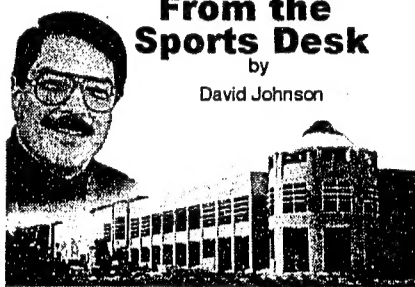
After this season's completion, Niezwaag notes she will definitely encounter a big transition after her commitment to Maverick volleyball. Eventually, she says, she would like to begin coaching or motivational speaking.

"God will take care of the rest," Niezwaag said.

Determination, preparedness and intensity. Great gifts indeed.

From the Sports Desk

by David Johnson



2000 Olympics

Soviets. All that is gone now. There is nothing to unite us in a patriotic, "Don't Mess With Us" sense.

2. It's getting too commercialized. This is a major concern for fans, but doesn't seem to bother advertisers. The number of commercials increases each time out, and every company on earth seems to be in on the deal. "Shrinkum, the official hemorrhoid cream of the U.S. Olympic Team." That alone is enough to keep me from watching.

3. It's too professional. Yeah, I know the Soviets used professional athletes for decades. But, I was a heckuva lot prouder when our team was made up of amateurs who dedicated their own lives and earnings to the sport. Today we get millionaire hockey players who find it irresistible to trash hotel rooms.

4. We don't know any of these athletes. I find it odd, with all the 24-hour sports stations on TV today, none of us have a real working knowledge of the U.S. Olympic team members. In the 1960s we knew all about the kids going off to compete. ABC's Wide World of Sports kept us up-to-date on every track and field meet, every world cup this or that, every downhill ski race going on in the world. The only athletes we know today are the men's professional basketball team and the women's professional soccer team.

Here's a test. In which sport will these U.S. athletes be competing: Kurt Ainsworth, Bobby Seay, Tim Young, Travis Dawkins, Mike Neill and Brad Wilkerson? Give up? These are members of the U.S. professional baseball team being sent to Australia.

5. The bulk of the 2000 Summer Olympics takes place in the fall, not the summer. Kids are back in school. Vacations are over and people are back to work. There is no time for the whole family to sit around and watch the action together ... no chance for the generational torch to be passed.

I might watch some highlights, but only if I grow bored with the Cubs or college football. Otherwise, the whole show just doesn't interest me.

The 2000 Summer Olympic Games begin this week.

The U.S. will field basketball, boxing, diving, field hockey, judo, rowing, soccer, softball, table tennis, volleyball and weightlifting teams ... to name just a few.

The world's greatest athletes will be there competing for their kings, their queens, their countries, their honor, their glory, gold and, of course, lots and lots of money.

And, you know what? I'm not sure I really care.

About any of it.

The glamour and mystique of the Olympic Games appears to have run its course in modern-day America. People soured on the Atlanta Games with its blatant commercialism and its obsession with armed SWAT teams on every corner. I soured on it years ago when the U.S. took the easy, but cowardly, professional athlete route.

Now the games come to us from Sydney, Australia ... one calendar day and 16 hours difference from Omaha. When it's 1 p.m. on a Monday here, it's 5 a.m. on a Tuesday there.

Just how many live events do you think you will be watching?

NBC has the contract this time around and will use the cable networks MSNBC and CNBC to provide more than 270 hours of cable viewing — hope you live somewhere which has cable. Most of MSNBC's action occurs between 11 a.m. and 5 p.m.

I'll be at school or at work then. You probably will, too.

Why has America lost its love for the Olympics?

1. We don't have a natural rival any more. Since the fall of communism in Eastern Europe in 1990, we really don't have an opponent to truly hate with that passionate hate we all grew up knowing. Heck, the greatest moment in U.S. Olympic action was U.S.A. shocking the U.S.S.R. in hockey. And, the worst moment in U.S. Olympic history was the American basketball loss at the hands of the

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Peanut Gallery

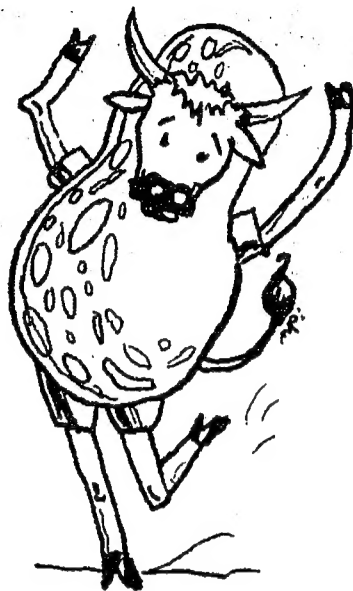
• Props to the Head Coach **Lisa Carlsen's** UNO women's basketball team. It is rated No. 11 on the WBCA Division II Academic Roll with a team average 3.421 GPA.

• Prayers go out to the family of **Lynn Patucha** who was found dead in her dorm room Friday on the campus of Bradley University. Patucha, a 6-foot-2 sophomore, was the center on the women's basketball team. Bradley is coached by former UNO Head Coach **Paula Buscher**. The cause of death is not known at this time.

• No, I didn't have NU-ND tickets, but I did have myself a great weekend of football. On Thursday, it was the Gross vs. Schuyler football game; on Friday, it was the Bellevue East vs. Bellevue West football game; on Saturday it was the Iowa State vs. Nevada-Las Vegas game in Ames. Then, I got into my car just in time to hear the overtime Husker victory, and got back to Omaha in time to catch the second half of the UNO-UNK game.

• Do yourself a favor — take the time to attend a Bellevue West game sometime this season. Its marching band's performance *noir* is, without a doubt, the best halftime show I have ever seen. Bar none.

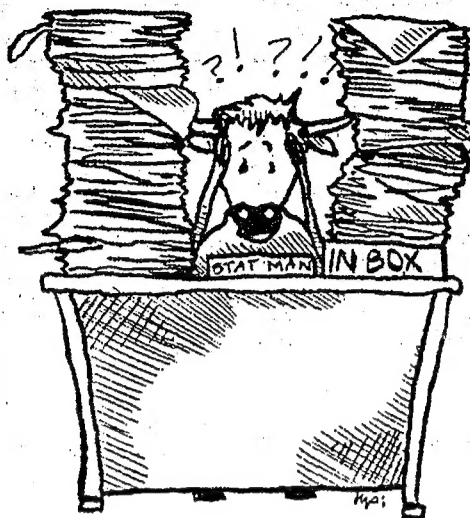
• There were four NFL scouts in the new Mav press box Saturday night checking out UNK's quarterback **Justin Coleman**. I think they might now take a little notice of UNO's **Adam Wright** and



Chris Cooper.

• Jack Trice Stadium (Iowa State's football grounds) may not be the biggest stadium in the world, but there are few places where the fans have more fun. With parking lots surrounding three sides of the complex, the joint is one huge tailgate party. One radio station was giving away free brats, while another was giving away free spaghetti lunches. There were tents, banners and flags galore. I had a blast. Tickets are cheap too.

Statman



• **Movin' Wright Up:** Senior running back **Adam Wright's** 174 yards rushing against UNK give him 2,743 for his career. That puts him No. 2 now on the all-time Mav list. Next up is No. 1 **Ed Thompson** with 2,894.

• **Ankeny Annihilation Watch:** Senior attacker **Tracy Ankeny's** 50 kills over the weekend give her 1,580 for her career. That keeps her No. 2 on the all-time list. Next up is No. 1 **Kathy Knudsen** with 1,645.

• **Tygart Target Watch:** Senior setter **Bethany Tygart's** 27 set assists over the weekend give her 2,551 for her career. That keeps her No. 5 on the all-time list. Next up is No. 4 **Darla Melcher** with 2,628.

• The UNO volleyball team is off to a 10-0 start. The best ever start to a season was 20-0 by the 1996 national championship team.

• Saturday's 30-13 win over UNK was Head Coach **Pat Behrns'** 75th career victory. It was his 39th at UNO.

• The Mavs fumbled the ball seven times in Saturday's game. The team fumbled a total of only 24 times all of last season.

• UNO's 14 penalties against UNK were the most in a single game since Sept. 18, 1999, when the Mavs saw the yellow flag 17 times against Minnesota State-Mankato.

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If you have any questions, please contact Campus Security at 554-2648.

Fall Leadership Conference 2000



Saturday, September 23
9:00 am - 2:45 pm

Registration deadline:
Tuesday, September 19, 2000

This year's conference will feature
Herman Cain
as the National Keynote Speaker

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Includes continental breakfast, lunch, t-shirt
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MBSC, 1st Floor

For more information, please call 554-2711

For special needs or accommodations, please let us know one week in advance
by calling 554-2711 (TTY 554-3799)

MWSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Sept. 12th

7 am Catholic Campus Ministry
8 am Social Work Practicum
11 am Arnold Air Society
2 pm Staff Advisory Council
4 pm Student Social Work
6 pm Alpha Xi Delta
7 pm Sigma Lambda Beta

12 noon African American Organization
12 noon Chapter Summary Bible Study
12 noon AA Meeting
2 pm Faculty Senate
2 pm University Village
2:30 pm SPO
8 pm Fellowship of Christian Athletes
8 pm College Republicans

11:30 am Quest
12 noon Catholic Campus Ministry
12 noon Sign Language 101
3 pm Panhellenic
4 pm Intertribal Student Council
7 pm Phi Psi Nu Smoker
7 pm Delta Sigma Pi
7 pm Kappa Alpha Psi
8 pm Campus Crusade

2 pm Judicial Board
5 pm Campus Ministry International
5 pm International Prof. Development
6 pm Beta Alpha Psi
7:30 pm Sigma Lambda Beta
8:30 pm Lark Quartet Reception
9 pm Latino Heritage

2 pm Sigma Kappa
3 pm Zeta Tau Alpha
3 pm Delta Sigma Theta
6 pm Lambda Chi Alpha
6 pm Phi Delta Theta
6 pm Lambda Chi Alpha
6:30 pm Theta Chi

Wed., Sept. 13th

9 am Pathways to Harmony
11 am Traffic Appeals
11 am Pre Vet Club
12 noon A.L.A.S.
12 noon Quest
12 noon History Brown Ba
12 noon Omicron Delta Kappa
12 noon Pathways Luncheon

Thurs., Sept. 14th

8:30 am MBSC Staff
10 am Phi Psi Nu
10:30 am Alpha Xi Delta
11 am Sponsored Programs Teleconference
11:30 am Greater Omaha College Fair
11:30 am Black Studies Class Meeting

Fri., Sept. 15th

8 am Principals & Counselors
11 am Golden Key National Honor Society
12 noon Lambda Theta Nu
12 noon Interfraternity Council
12 noon Peter Kiewit Coordinating Council
2 pm CPACS Faculty

Sat., Sept. 16th

8 am Counseling Group Experience
9 am Sigma Kappa
10 am Phi Beta Sigma
4 pm Music Department

Sun., Sept. 17th

2 pm Counseling Group Experience

Mon., Sept. 18th

7 am Chapter Summary Bible Study
9 am Catholic Campus Ministry
11:30 am Student Programming/Diversity
12 noon Master Success
12 noon Arnold Air Society
1:30 pm Committee A
5 pm Chi Omega

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Cookie Company Great part-time job for students. Flexible hours, clean work, low stress, no late hours. Two pay raises in first six months. Apply at Crossroads or Oakview Mall.

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Chili's Southwest Grill & Bar Food servers & hosts needed at the following locations: Crossroads Mall Oakview Mall 132nd & Maple. Apply in person. Food servers must be 19 or older to serve alcohol.

ST. LUKE CHILD DEVELOPMENT CENTER Up to \$9+ competitive benefits! Full & part-time. Caregivers and teachers needed to work with: Infants, Toddlers & 2's, and Preschool-age. On 120th Street, one block south of Dodge. 333-6886.

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1) Work hours: Mon-Fri from 8:00 am to noon.
2) Work hours: Sat and Sun, 11pm to 7am. Call Ellen at 457-7092 or email: ellenp@omahahomeforboys.org

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ICE HOUSE Day & weekend servers needed. Also night & weekend cooks. For more info call 934-2337.

Childcare/Creative Programming Opportunity: Heartland Community Church is looking for caring people to provide quality care and creative activities for children of all ages. Hours would be mostly weeknights and weekends. Great for students. Fair pay. Please call Angela at 571-5121 for more information.

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